

# Friday Bulletin

News from the Alaska State Libraries, Archives & Museums

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11/25/2016

*This newsletter is available weekly and previous issues are available at <http://lam.alaska.gov/fridaybulletin>.*

*Submissions for the Friday Bulletin should be sent to [patience.frederiksen@alaska.gov](mailto:patience.frederiksen@alaska.gov) and may be edited for content and length if used.*

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## NEWS FROM THE DIVISION

ACA Open Enrollment guide from Digital Literacy page

Health insurance enrollment through [healthcare.gov](http://healthcare.gov) is from 11/1/2016 – 1/31/2017. If you need some resources to get started, check out our ACA Open Enrollment resource guide at <http://lam.alaska.gov/digitalliteracy/aca>.

This guide is one of many digital literacy resources available through our Digital Literacy resource page at <http://lam.alaska.gov/digitalliteracy>.

# NEWS FROM L.A.M.S IN ALASKA

## Five Alaska Public Libraries Receive Stars from Library Journal

Congratulations to Delta Junction, Craig, Haines, Unalaska, and Homer for the stars they received in this annual award, which is based on five service measures that the libraries report on their annual public library report. These 2016 star award winners were determined on the data they reported for FY2014.

See <http://lj.libraryjournal.com/2016/11/managing-libraries/lj-index/class-of-2016/find-your-library-2016/> for more.

## History and Film Win for Baranov Museum

We are excited to share this news from the staff of the Baranov Museum in Kodiak:

We are so honored to announce that the Baranov Museum has received a National Arts and Humanities Youth Program Award for its History and Film Intensive program.

First Lady Michelle Obama recognized and celebrated 12 young people from across the country on Tuesday, November 15th, on behalf of the award-winning creative youth development programs in which they participate. Digital educator Marie Acemah, who began the program in 2012, and former student Rafael Bitanga accepted the award on the Baranov Museum's behalf from the First Lady.

Chosen from a pool of 251 nominations and 50 finalists, this year's creative youth development programs were also recognized for achieving a wide range of positive outcomes, including the development of 21st-century skills, increases in academic achievement, graduation rates, college enrollment, improving literacy and language abilities, communication and performance skills, and cultural awareness.

The Baranov Museum program allows Kodiak 7th to 12th graders the free opportunity to explore a historical topic related to Alaska's history in depth and create short documentary films on their research. Students are responsible for all aspects of the film's creation, including researching the film's topic, conducting interviews, shooting footage, creating a storyline and editing the film. Participating students have the opportunity to receive high school credit for their work.

Over the course of the last five years, film intensive students have produced some 45 films about Kodiak's Filipino community, the 1964 Earthquake and Tsunami, the 25th Anniversary of the Exxon Valdez Oil Spill, the impact of climate change on the island community and the fishing industry — effectively filling Baranov Museum's research gap with new historical information and personal accounts of major events and daily life on Kodiak Island. All the previous films are viewable on our YouTube channel at [www.youtube.com/BarMuse](http://www.youtube.com/BarMuse)

## OTHER ANNOUNCEMENTS

### Copyright Resources from American Library Association

If your library, archive or museum is looking for copyright guidance, you may wish to consult the American Library Association (ALA) Library guide:

Copyright for Libraries

<http://libguides.ala.org/copyright/alaresources>

The guide is divided into the sections of: General Information; ALA Resources (including books); Fair Use; First Sale Doctrine; Videos/Movies; TEACH Act; and Special Topics. Special Topics includes information on preservation copying, notices for copy machines, Creative Commons and the Google Book Settlement, among other topics.

Please note that neither ALA nor our Division can give legal advice. If you need legal advice, you should contact an intellectual property attorney.

### Apply by 1/1/2017 – 2016 Rebekah Johnson Bobbitt National Prize for Poetry

From the national Center for the Book:

Announcing 2016 Rebekah Johnson Bobbitt National Prize for Poetry  
November 21, 2016 by Anne Holmes

Poetry publishers, this one's for you: The Library of Congress is now accepting nominations for the 2016 [Rebekah Johnson Bobbitt National Prize for Poetry](#), so start making picks and stuffing envelopes!

The \$10,000 prize, first given to James Merrill in 1990, is presented biennially to an American poet for the most distinguished book of poetry published during the previous two years—2014 and 2015 this time—or for lifetime achievement in poetry. The 2014 Rebekah Johnson Bobbitt National Poetry Prize was given to Patricia Smith for her book *Shoulda Been Jimi Savannah* (Coffee House Press).

Here's some history—and romance!—surrounding the origin of the prize, which is made possible by the family of the late Rebekah Johnson Bobbitt of Austin, Texas, in her memory:

Rebekah Johnson Bobbitt was one of President Lyndon B. Johnson's three sisters. Decades before her brother's presidency, in the 1930s Rebekah was a graduate student in Washington working in the cataloguing department at the Library of Congress. Lo and behold, a fellow Texan—Oscar Price Bobbitt—was working beside Rebekah at the Library.

Skip ahead 50 years. In 1998, their son, the author Philip C. Bobbitt, spoke at the Library and described how his parents' courtship in the cataloguing department forged a path to their marriage in 1941:

*I discovered a cache of old index cards, apparently used as surreptitious notes passed by my parents to each other under the eyes of a superintendent who supposed, perhaps, that Mother was typing Dewey decimals. ... On each was typed an excerpt from a poem. The long campaign by which my father moved from conspiratorial co-worker to confidant to suitor was partly played out in the indexing department of the Library.*

After Rebekah Johnson Bobbitt's death in 1978, "my father and I decided to endow a memorial in her honor and, owing to the history I have described, the Library of Congress was suggested as a possible recipient of this memorial," Philip continued.

And thus, 10 years later, the [Rebekah Johnson Bobbitt National Prize for Poetry](#) was established at the Library of Congress. Love and literature for the win, folks!

Now, back to logistical matters:

Poetry publishers, please send us your nominations between now and January 1, 2017 (postmark deadline). [Guidelines for application and submission can be found here.](#)

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